

ADVISOR'S APPROVAL SHEET**CONVERSATIONAL IMPLICATURE ANALYSIS
IN THE KING'S SPEECH MOVIE**

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This is to certify that the Master's thesis advisors for future approval by the Board of Advisors.

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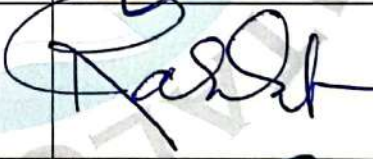
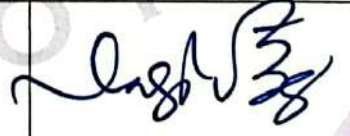
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LEGALIZATION SHEET

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AUTHOR DECLARATION OF ORIGINALITY

I hereby certify that I am the sole author of this thesis and no part of this thesis has been published or submitted for publication. I certify that to the best of my knowledge that my thesis does not infringe upon anyone's copyright nor violate any propriety rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

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January 2022



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ABSTRACT

Singal, Gladys. 2022. Conversational Implicature Analysis In The King's Speech Movie. Thesis. English Education Department. Postgraduate Program. Universitas Negeri Gorontalo. Supervisor: (1) Prof. Dr. Kartin Lihawa, M.Pd (2) Muziatun Mukadji S.Pd, M.App.Ling, Ph.D.

As a common phenomenon in conversation, implicature becomes essential in order to understand the implied meaning of utterances. Implicature itself is caused by the violation of maxims, the set of rules in cooperative principle that regulate the speakers to be clear, informative, relevant and accurate in conversation. The King's Speech, one of British historical and biographical movies, has brought up the phenomenon of conversational implicatures through its variety dialogues. This study focuses on Grice's maxims theory. Therefore, the outcomes of this work are the identification of maxim realization and their literal meaning, and the identification of maxim violation and their implied meaning. This qualitative descriptive research conducted the data collection with documentation with the support of the movie script. The data analysis was conducted through these steps: (1) analyzing maxim realizations from the utterances that follow the maxims, (2) making interpretation of the literal meaning from each maxim realization, (3) analyzing maxim violations from the utterances that violate the maxims, (4) interpreting the implied meaning of conversational implicature from each of maxim violation. This study found that, there are quality maxim realizations, quantity maxim realizations, relation maxim realizations and manner maxim realizations in The King's Speech movie. In addition, the researcher also found that, there are quality maxim violations, quantity maxim violations, relation maxim violations and manner maxim violations in The King's Speech movie. Each of maxim realization and maxim violation has different number of utterance. Each of that maxim realization has their own literal meaning. Furthermore, each of the maxim violation found in the movie has their own implied meaning. This study also found 3 novelties. The first one is *multi-maxim type utterance*: this term refers to the utterances which could be included into more than one maxim type at once. This kind of utterances occurred both in maxim realizations and maxim violations. The second one is *backwards context*: this term refers to the previous context that contains equal and relevant information before the recent context. This term could involve information which provided by other references that have relation with the recent context. The third one is *forwards context*: this term refers to the subsequent context that contains equal and relevant information after the recent context. The availability of *backwards context* and *forwards context* is to support the recent context in order to sharpen the researcher's perspective to build a stronger, relevant and appropriate interpretation.

Keywords: Conversational Implicature, Cooperative Principles, Grice's Maxims, The King's Speech, Multi-Maxim Type Utterance, Backwards Context, Forwards Context.

ABSTRAK

Singal, Gladys. 2022. Analisis Implikatur Percakapan dalam Film *The King's Speech*. Tesis. Jurusan Pendidikan Bahasa Inggris. Program Pascasarjana. Universitas Negeri Gorontalo. Pembimbing: (1) Prof. Dr. Kartini Lihawa, M.Pd. (2) Muziatun Mukadji, S.Pd, M.App.Ling, Ph.D.

Sebagai fenomena umum dalam percakapan, implikatur menjadi penting agar dapat memahami makna tersirat dari ungkapan. Implikatur itu sendiri disebabkan oleh pelanggaran maksim, yakni seperangkat aturan dalam prinsip kerja sama yang mengatur pembicara menjadi jelas, informatif, relevan dan akurat dalam percakapan. *The King's Speech*, salah satu film biografi sejarah Inggris, mengangkat fenomena implikatur percakapan melalui ragam dialognya. Penelitian ini berfokus pada teori maksim Grice. Oleh karena itu, hasil dari penelitian ini adalah identifikasi realisasi maksim dan makna harafiahnya, serta identifikasi pelanggaran maksim dan makna tersiratnya. Penelitian deskriptif kualitatif ini menerapkan model pengumpulan data dengan dokumentasi menggunakan naskah film. Disamping itu, analisis data dilakukan melalui langkah-langkah berikut: (1) menganalisis realisasi maksim dari ujaran yang mengikuti maksim atau prinsip kerja sama, (2) menginterpretasi makna harafiah dari setiap realisasi maksim, (3) menganalisis pelanggaran maksim dari ujaran yang melanggar maksim, (4) menafsirkan makna tersirat dari implikatur percakapan dari setiap pelanggaran maksim. Penelitian ini mengungkapkan bahwa terdapat realisasi maksim kualitas, realisasi maksim kuantitas, realisasi maksim relevansi, dan realisasi maksim cara dalam film *The King's Speech*. Selain itu, peneliti juga menemukan bahwa terdapat pelanggaran maksim kualitas, pelanggaran maksim kuantitas, pelanggaran maksim relevansi dan pelanggaran maksim cara dalam film *The King's Speech*. Setiap realisasi maksim dan pelanggaran maksim memiliki jumlah tuturan yang berbeda. Demikian pula, setiap realisasi maksim tersebut memiliki arti harafiahnya masing-masing. Selanjutnya, setiap pelanggaran maksim yang ditemukan dalam film tersebut memiliki makna tersiratnya masing-masing. Penelitian ini juga menemukan tiga temuan maksim baru. Temuan pertama adalah *multi-maxim type utterance* dimana istilah ini mengacu pada ucapan-ucapan yang dapat dimasukkan ke dalam lebih dari satu tipe maksim sekaligus. Tuturan semacam ini terjadi baik dalam realisasi maksim maupun pelanggaran maksim. Temuan kedua adalah *backwards context* dimana istilah ini mengacu pada konteks sebelumnya yang berisi informasi yang sama dan relevan sebelum konteks terbaru. Istilah ini dapat melibatkan informasi yang disediakan oleh referensi lain yang memiliki hubungan dengan konteks terbaru. Temuan ketiga adalah *forwards context* dimana istilah ini mengacu pada konteks berikutnya yang berisi informasi yang sama dan relevan setelah konteks baru. Tersedianya *backward context* dan *forwards context* adalah untuk mendukung konteks baru guna mengasah cara pandang peneliti untuk membangun interpretasi yang lebih kuat, relevan dan tepat.

Kata Kunci: Implikatur Percakapan, Prinsip Kerja Sama, Makna Grice, *The King's Speech*, *Multi-Maxim Type Utterance*, *Backwards Context*, *Forwards Context*.



“Just over twelve years ago when I was a second semester student of bachelor degree program in English Department, Gorontalo State University, the late mother of mine had ever told me how she wanted me to apply postgraduate program in the future. Besides that, I also have ever written that in a paper titled “what I want to be in the future” in 2013. Three years ago, my husband told me how he wanted me to do the same thing and motivated me to apply the program even he knows how huge the sacrifice for making it happen. And today, it never comes in my mind that I would write this page in order to complete my thesis as an English Education Magister candidate, making my mother’s, my husband’s and my dream come true.”

I dedicate this thesis to:

1. My mother, Alm. Dra Minarny Dukalang, who gave birth to me, who taught me to survive in this (hard) life.
2. My husband, Dadang Adhan Djekson Moridu, S.AP, who never gives up on me, who gives me freedom to reach my dreams, a man that I love and I adore, a man who gives his endless support and love to me.

PREFACE

In the very first place, I would like to give my biggest gratitude to the only God, The Almighty Allah for all the strengths and all the blessings in entire of my life, specifically, in my academic journey. Furthermore, I believe that this thesis cannot be finished without the help and the support of many people, and for that I would like to give my highest appreciation to Prof. Dr. Kartir Lihawa, M.Pd and Muziatun, S.Pd, M.App.Ling, Ph.D, my advisors, who always motivate and guide me during my thesis consultation, giving their valuable time and knowledge to support my thesis. I also would like to thank Dr. Rahman T. Dako, S.S, M.Hum and Dr. Magdalena Baga, S.S, MA, my examiners, who genuinely give their constructive suggestions and their understanding toward my thesis.

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Finally, I realized that this thesis is not perfect and still needs constructive suggestions. Hopefully, this thesis can open up more ideas for the future researchers who are interested in pragmatics.

Gorontalo, January 2022

Gladys Singal