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Student's ID : 321 417 078

Department : English Education Department

Faculty : Letters and Culture Faculty

Title : A Deconstructive Analysis of Character Maleficent and King Stefan in Maleficent Novel by Elizabeth Rudnick.

Statements of Authorship

1. This present study is an original work of the author and there is no previous study to seem likely similar as this.

2. During undertaking this present study, the researcher believes that he never committed plagiarism. All the statements and the ideas shared by the experts are well-cited and can be found in the reference sheets.

3. If somebody finds disagreement between point 1, 2, and 3, the researcher agrees the degree to be taken off.

Gorontalo, March 18th 2022

Ahmad Haekal Bahar

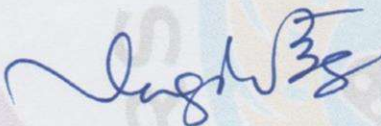## Approval Sheet

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Novi Rusnarty Usu, S.Pd., MA
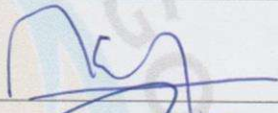NIP: 19800111 200501 2 003
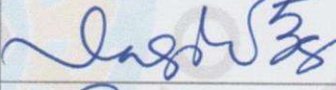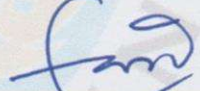
Legalization Sheet

Date   : March 18th 2022

Time   : 13.00 – 14.00 p.m.

Examinee   : Ahmad Haekal Bahar

Student's ID   : 321 417 078

No.	Examiners and Advisors	Signature
1.	Dr. Adriansyah Abu Katili, S.S., M.Pd	
2.	Novi Rusnarty Usu, S.Pd., M.A	
3.	Dr. Magdalena Baga, S.S., M.Si	
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ABSTRACT

Ahmad Haekal Bahar. 321417078. 2022. A Deconstructive Analysis of Character Maleficent and King Stefan in *Maleficent* Novel by Elizabeth Rudnick. English Education Study Program. Letter and Culture Faculty. Universitas Negeri Gorontalo. Advisor (1): Dr. Magdalena Baga, S.S., M.Si. Advisor (2) Farid Muhamad, S.Pd, M.A.

Literary work is a way to express human expression such as feeling, thought, ideas, and imagination. Mostly, it talks about the real situation that happens in society which has moral values that can be applied in real life. In the Elizabeth Rudnick's Maleficent novel, there are two main character, Maleficent and King Stefan, where the depiction of the two main characters was not as it seems. As the representation of real situation in society, this novel created multiple perceptions. So, this study questions how are Maleficent and King Stefan characters depicted in Maleficent novel based on the deconstruction theory of Derrida. This research uses qualitative research method by using Saussure's binary opposition of structuralism and Jacques Derrida's deconstructive approach. By using structuralism strategy, it is found that the characters were centralized into King Stefan as good and Maleficent as bad. Meanwhile, by using deconstructive strategy, it is found that King Stefan character was the true evil and Maleficent had paradox character.

Keywords: Deconstruction, Binary Opposition, Main Character, Maleficent Novel

ABSTRAK

Ahmad Haekal Bahar. 321417078. 2022. Analisis Dekonstruktif Pada Karakter Maleficent dan King Stefan dalam Novel Maleficent karya Elizabeth Rudnick. Program Studi Pendidikan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. Pembimbing (1) Dr. Magdalena Baga, S.S., M.Si. Pembimbing (2) Farid Muhamad, S.Pd., M.A.

Karya sastra merupakan cara untuk mengungkapkan ekspresi manusia seperti perasaan, pikiran, gagasan, dan imajinasi. Sebagian besar membahas tentang situasi nyata yang terjadi di masyarakat yang memiliki nilai-nilai moral yang dapat diterapkan dalam kehidupan nyata. Dalam novel Maleficent karya Elizabeth Rudnick terdapat dua tokoh utama yaitu Maleficent dan King Stefan, dimana penggambaran kedua tokoh utama tidak seperti yang terlihat. Sebagai representasi dari situasi nyata di masyarakat, novel ini menciptakan berbagai persepsi. Maka, penelitian ini mempelajari tentang bagaimana karakter Maleficent dan King Stefan digambarkan dalam novel Maleficent berdasarkan teori dekonstruksi Derrida. Penelitian ini menggunakan metode penelitian kualitatif dengan menggunakan pendekatan strukturalisme oposisi biner Saussure dan pendekatan dekonstruktif Jacques Derrida. Dengan menggunakan strategi strukturalisme, ditemukan bahwa karakter baik dipusatkan pada King Stefan dan Maleficent sebagai yang buruk. Sedangkan dengan menggunakan strategi dekonstruktif, ditemukan bahwa karakter King Stefan adalah yang paling jahat dan Maleficent memiliki karakter yang paradoks.

Kata kunci: Dekonstruksi, Oposisi Biner, Karakter Utama, Novel Maleficent