

CHAPTER I

INTRODUCTION

Background of Research

In literary work, especially in tragic drama, usually the main character treated as unlucky character and even the actors will death at the end of the story. It is related in every Shakespeare's tragic dramas, the main character was dead at the end of the story. Moreover, we also do not know who the heroes in every Shakespeare's works, because conflict that he trying to develop through his works was too difficult to find out who is the hero or who exactly the main characters in his works in tragic drama. Therefore, it is being interesting to analyze one of literary work of William Shakespeare.

However, some people sometimes assumed that drama is only a spectacle. Yes, indeed, there is no erroneous about this opinion. Almost all drama has performed is only for spectacled. According to Ahmadi (in Endraswara, 2011;11) drama itself emanating from Greek language "*drau*" which means is "Action" or to do. It means that the most important of drama is to do or act. The drama will come to live if it presented into action. Different explanation from Wiyanto (in Endraswara, 2011;11) he said that drama is also from Greek, *dram*, which means movement. However, if movement and action are similar it means both of them are specific characteristic of drama.

Characteristic of drama also should have the text in dialogue form and to be performing on the stage. There are many symbols applied in drama from beginning such as greediness to the end becomes the main focus of the author. In drama like this is being interesting. Drama which too easy to conjecture is become uninteresting, because the audiences are too easy knows what the story tells about. Therefore, the drama itself should makes the audience always asking in their mind about what will happen in every scene.

Drama is dialogist literary in form of dialogue. Drama originated or as a reflection of social phenomena. On the main issue in drama is always about interpretation of life. Imaginatively, Drama is trying to capture life. Furthermore, Politic also become a common topic that exist in drama. Every writer likes politic, government policy that controversial is always transferred into a drama script. However, every writer has a different way to interpret the aspect of life. There are also writers who focus on justice, corruption, destitution, love, degenerate, morality, and other aspect of life. The ability and characteristic of a writer to interpret life will affect the script. In this context, the perspicacity of a script writer is challenged. Furthermore, when the drama is performed on the stage sometimes it works like not interesting because of undisciplined of the actors itself.

Drama performance will successful if it performed properly by its actors. A good actor should have ability to act well and to master the dialogue in drama script. Dialogues in drama script are created to guide the actors in performance. Usually, in

every performance is depending to script itself. A script is being a reference of performance system. Script of drama is a text which make story.

According to Endraswara (2011;37) drama script invisible in two part, (1) *part text*, it means that the text wrote just in partly, only a big line of story. This script usually is only for them who are professional, (2) *full text*, is a text drama with a complete process of making, include, dialogue, monologue, character, music, and so on. For them who training, kind of text like this should being a grip. Script is fictions which have story and play. A complete script is partly between act and scenes.

There are many of drama that has more act and scenes in a story such as The Tragedy of Julius Caesar written by William Shakespeare. It is one of example that has many acts and scenes in a story, this drama have five act and eighteen scenes. its has many conflicts that trying to develop by the playwright. There are two actors that make a story have a conflict, Julius Caesar and Cassius. But actually the case, Cassius is Julius Caesar's friend. They are together through some war. In every war Caesar as a warlord always win the war. Thus, Senator makes a consideration that Caesar being a lord of Rome. Since Caesar being ruled the Rome many people were suffered. There is much slavery and intimidation to the society. That is why the society feels no comfort anymore. Meanwhile, Caesar never realizes the effects of his attitude to the society.

In the other side, Cassius as Julius's friend have seen what his warlord done to the people. Then Cassius begins annoyed to Caesar attitude because he treated society suffer in a cruel manner. Cassius call his close friends, Casca, Cinna, Metelus

Cimber, also his family Brutus. In a secret meeting, Cassius as a leader of conspirator against Caesar leadership make a decision that they must kill Caesar. Cassius's friends also have a deal about. The conspirator, make a plan that Caesar should die in Pompey, in order people could see the death of the leader. The conspirator's plan is successfully, Cassius as a leader of the conspirator is happy because their lord finally has death.

In historically, Hart (1978) explains that Caesar catch attention to the society with makes some social program. In additional, Caesar also illegitimacy senator rule. After Caesar won a war between Gaul, senator said to him that if he want to back to Rome, he must be ordinary person there is no army or no war anymore. But, Caesar does not want to become a private citizen, because he has another ambition that he should become the leader of Rome.

Hart (1978) also said in his journal, Caesar is a big dictator. He does only a private citizen before. But, after he become a warlord he begin have an ambition to expand Rome, and he did it. However, after senator look that there is something to Caesar ambition, he can not to expand Rome anymore, and make him being as a private citizen.

Based this rule, Caesar begins thinking that it perhaps will makes his rival will get the position what he wants. Thus, because of his ambition, he makes the first civil war and takes the reins of Rome. Therefore, the conspirator against Caesar thinks that it is the one factor why Caesar must die.

Based on the drama, Brutus is the main character. However, in this case that Cassius is the main character in this drama. Because of his provocation, there are many conspirator successfully believe to him. However, Cassius is not only having a bad personality as the provocation, or another bad attitude but also have a good personality. Because, he look to the historical of Caesar wants being a lord, and makes monarchy rule after Caesar being a lord. According to Hart (1978) Caesar do not want if his buffetings is useless. Therefore, Cassius should kill Caesar. So, it is why Cassius have a bad character based on the story.

Based on the drama script, Cassius is the one person who makes a conspirator group in against Caesar by his provocation also instigate. It is mean that Cassius have a bad behavior. Moreover, bad characterization of Cassius is only in literary work in drama especially in drama script. Psychologically Cassius as a human being that Shakespeare wants to show us. Furthermore, because of Cassius, there are many conflicts that happen in the drama. It is not only in Julius Caesar, there are many “Cassius” in around of us. Cassius is example of character that makes drama become interested. Cassius have bad behavior that pushed from his mind to work his plan. Therefore, Cassius’s behavior is interested to analyze in psychological analysis.

Psychology and literary are correlated in literary works. Because, literary is become from imagination process that the main focus is psychic. Moreover, human as main focus in literary is because concerned with the psychic itself. Condition of psychic itself is appearing to the characters behavior that in a literary works (drama).

Therefore, this research is about “Analysis of Cassius Character in The Tragedy of Julius Caesar”.

Research Question

The main focus in research question is how the character of Cassius in drama The Tragedy of Julius Caesar (TTJC) based on psychological analysis?

The objectives of the Research

The objectives of the research were based on the research problem above, there are to analyze the character of Cassius by using psychological analysis.

Scope of Research

The research is only to analyze the character of Cassius by using psychological analysis. It is only take Act I – III that analyzed when Caesar death scene. Because, in this scene we will know what is the character of Cassius by using Psychological analysis. Psychological theory used in this research is based on Freud’s Theory.

Significance of the Research

Based on the objectives of the research above, the significant of research is can be formulated as through psychological analysis method, it is expected to give a positive contribution concerning to literary theory development and the application of literary work as well as become a references in literary subject.

In addition, not only gets information about psychological analysis as good theory in knowing every characters, but also we can get the purpose of psychological analysis itself. In learned psychological analysis, we could analyze every single character of human that jealously and sadly as well as something that has bad or good character. From this study can learn how to find the character of human especially in texts.