

ABSTRACT

HasnaNurainMukhsin.(2014). Semiotic analysis in Robert Browning's poems. English Department. Faculty of Letters and Culture. The principal advisor is Adriansyah A. Katili,S.S,M.Pd, and the Co-advisor is RosmaKadir, S.Pd, M.A

This research aims at describing how semiotics analysis in selected poems of Robert Browning. The type of this research is descriptive qualitative research. Moreover, this study used semiotic approach to show the meaning of poems. The data were collected from Robert Browning's poems they are "A Pretty woman", "Women and Roses", and "The Lost Mistress". The data is collected through library research. The steps of collecting the data are reading the poetry and taking notes of symbol appearance in every sentence from the selected poems. Then comes to the analyzing step which to identify all of the data from selected poems, next is classifying the data, the final step is interpreting the data based on the semiotics of literary symbol.

Based on data analysis, there are found one icon, two indexes and some of symbol which is reflected in several categories. Symbol reflected in animal such as fawn, bee, ape, fly and sparrow. Symbol reflected in plants such as flower, rose, tree, leaf, vine, hyacinth and thorn. Symbol reflected in color such as blue, red, grey, black and gold. Symbol reflected in part of body such as ski, hair, eyes, mouth, heart, hand and feet. Next is symbol reflected in nature occurrence such as thunder, sparks, fire, bloom, and sprung. The last is symbol reflected in things such as sword, honey, cup, metals, stone and wings.

Key words: Semiotic, Robert Browning's poems