

CHAPTER I

Introduction

Basic consideration

Poetry is a form of literary work that has unique character. Robinson (as cited in Cole 1931, p.25) "*Poetry has two outstanding characteristics. One is that it is, after all, indefinable, the other is that it is eventually unmistakable*". Discern with those two characters, poetry offers broad space in interpretation. Poetry which is formulated by precious chain word could be spoken as multi interpretable.

Poetry is an outcome of human creativity forming toward words composition that contains meaning. Poetry rather than organized upon variety elements. Those elements comprise with words, form, rhythm, rhyme, ideas, meaning or complication that the poet has been acquired in his life and the poet wanted to convey the poetry to the readers toward technique and certain aspects. Poetry analysis can be developed simply in structural examination because the endorser aspect such as background of the making of the poem may be the important factor in analysis.

If we are talking about poetry we are talking about symbol as well. There is a bound among them. As it known, symbol belongs to the semiotics aspect together with icon and index and also there is symbol in literature which is belongs to figurative language. In this study, the poem examine through symbols in semiotics aspect.

From all over the world, there were many famous poets. Such as Edgar Allan Poe, Maya Angelou, Elizabeth Bishop, Robert Frost, Ralph Waldo Emerson, William

fawn-skin-dappled hair and always active. The poem above was one of three poems that will be analyzed in order to get the semiotics aspect, icon, index and symbol.

The research about literature were conducted all the time goes by. In English Department of Gorontalo State University, the research all this time were conducted disposed in prose or movie analysis, there was a research about poetry focus on structural analysis. Therefore this study will focus on semiotic analysis.

In conclusion, this study examines women in several poems of Robert Browning such as “A Pretty Woman”, “women and roses”, and “the lost mistress”, based on semiotic that grounded on structuralism theory. Based on the previous explanation, this study took the title “**Semiotic analysis in Robert Browning’s poems**”.

Problem statement

Based on the consideration above, the researcher formulates the problem statement as: “How is woman in Robert Browning’s poems from semiotics point of view?”

Objective of research

This research intended to do research about women in Browning’s poems from semiotics point of view. The analysis covers three poems written by Browning. Those three poems are “a pretty woman”, “women and roses” and “the lost mistress.

Reason for choosing the topic

There are several reasons why this topic is chosen. The reasons are:

1. To explore semiotics symbol in poems particularly Robert Browning's poems.
2. Robert Browning's poems are considered easy to understand because he used
simple word, but it has deep meanings.
3. The chosen poems are telling about icon, index and mostly talked about symbols.

Significances of proposed study

The significances of the research are as follows:

1. To develop the readers understanding about semiotic symbols in a literary work
particularly in Robert Browning's Poems.
2. This study can be used as literary review for students who are interested to study about literature and poetry.
3. To help the researcher as a woman, to know how the poet symbolized women in poem.