

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

After analyzing and discussing the data at the chapter IV, the writer would like to give a clear conclusion and suggestion on this chapter. The conclusion is described according to the formulation of the statement of the problems that have briefly stated in chapter I. Furthermore, the suggestion dealing with this study will be as the information of the researcher to the next researchers who are interested in doing the same study but in different part or object. Therefore, hopefully, the result of the next research will be better than the previous research.

This chapter presents the conclusion and suggestion as the final result of this research entitled “the slavery struggle in some bob Marley songs; (an analysis by using Karl Marx’s theory), consider to the data analysis and data interpretation in the previous chapter.

#### **Conclusion**

The researcher analysis about the slavery in the lyric of Bob Marley’s song and the researcher uses discourse analysis which reveal the meaning based on context such, history, culture, social condition and politic in Bob Marley life. This research gave many benefits for the development of people, example people become more critical when they are enjoying a song, people can know the background of creating the song, people become more sensitive with the condition around them etc.

Moreover, the research is delivered as a thesis as reference for the next researching about analyzing the song lyric and social study of the song itself. The researcher used the theory from Marxism in social class analysis and historical approach. Based on this theory that correlates to the data itself (the lyrics; Get Up Stand Up, Buffalo soldier, Redemption song, and Zimbabwe), the researcher found some form of slavery in some sentences and stanza. There are First, the slavery not has a power in their own home land. The second, the upper classes do not want any changes because of the upper classes have steadily and established property owned by with, so that the upper classes directly maintain its status as a class on the slave will remain forever being a slave it was capitalism. The third, namely: estrangement from his work, the alienation of the act of producing, the alienation of human and others, alienation from its own species. The fourth, the lower classes who has long oppressed have a desire to conquer the upper classes, otherwise the upper classes will keep the role of his powers as the upper classes. The slaves could no longer fight because it too tired with the number of jobs in give his master not in accordance with their ability.

The last one from this research is about social side of the song. The important is we have to learn about the mean of sociology. Sociology is science of society that learns human as member of society itself, with tradition correlation, habit, and religious which covering every element of life.

**Suggestion**

Firstly, if we want to understand about the messages of the song lyric, we need to read and understand it carefully. One of those ways is using Karl Marx's theory especially if your research about slavery struggle song. Moreover, the theory gave us an understanding completely enough about how we analyze the song lyric deeply.

Secondly, discussing about social side of the song lyric is also interested. Several people usually think why we have to analyze about it. We know that person is social person; of course we have to know about the social meaning. One of the ways is by understanding the meaning of the song lyric. By understanding social side, hopefully we can be a good person. It means the person who caring more to other people.

## REFERENCES

- Beatrice, Adeline (2013). Thesis “ The voice of freedom in the Bob Marley’s song lyrics ”. Faculty of cultural studies, Universitas Brawijaya. Pdf document. Accessed on March 24<sup>th</sup> 2015, time 20.00 WITA.
- Booth, M. W.(1976). *The art of words in songs*. Quarterly Journal of Speech. 62, 242-249.
- David. (2007). *The words and music of bob marley*. London: Praeger
- Goldman, V. (2006). *The book of exodus*. New York: Three Rivers Press.
- Jamalus, (1988). *Belajar Musik*. Jakarta: Depdikbud, Dirjen Dikti.
- Marx, Karl., & Engels, Frederick. (2007) Manifesto of the communist party: Chapter II, Proletarians and Communist 22-31. New York, International Publishers.
- Marx, Karl., & Engels, Frederick. (1847) *The Proverty Of Philosopy: Foreign Languages Publishing House*. Moscow.
- Megan, Romer. (2015). World music expert. [www.http. Bob Marley's Ten Best Protest Songs.com](http://www.http.BobMarley'sTenBestProtestSongs.com). Accessed on April 20th 2015, time 05.48 WITA.
- Moskowitz, David V (2006). *Caribbean popular music: an encyclopedia of reggae, mento, ska, rock steady, and dancehall*. London. Greenwood Press.
- Najid, Moh. (2003). *Mengenal Apresiasi Prosa Fiksi*. Surabaya: University Press Dengan Kajian Media promo
- Pradinata Andri (2013) *Catatan sejarawan muda. Metode penelitian sejarah*. Andripradinata.Blogspot.com
- Rummel, R.J. (2015). *Understanding Conflict and War: vol.3: Convlic in Perspective*. [www.http. Marxism and class conflict](http://www.http.Marxismandclassconflict). Accessed on March 16th 2015, time 18.40 WITA.

- Sadili, Hasan. (2009). Pengertian Sastra Secara Umum Dan Menurut Para Ahli. [www.http. Pengertian Sastra Secara Umum dan Menurut Para Ahli \\_ Asem Manis.com](http://www.http.PengertianSastraSecaraUmumdanMenurutParaAhli_AsemManis.com). Accessed on March 16th 2015, time 18.11 WITA.
- Sangadji, E.M., dan M. M., Sopiah. ( 2010), Metodologi Penelitian pendekatan praktis dalam penelitian. Yogyakarta: penerbit Andi
- Semi, Atar. (2012). Metode penelitian sastra. Bandung: Angkasa
- Ratna, Nyoman Kutha. (2004). Teori, metode, dan teknik penelitian sastra. Yogyakarta: Pustaka Pelajar
- Rosová Veronika (2007). Thesis “The use of music in teaching English” Masaryk University faculty of education, Department of English language and literature. Accessed on June 29<sup>th</sup> 2015, time 20.00 WITA.
- Wibiksono, Wisnu. (2013). Blogger Hubungan Budaya Dengan Sastra. [www.http. hubungan-budaya-dengan-sastra](http://www.http.hubungan-budaya-dengan-sastra). Accessed on March 8th 2015, time 14.00 WITA.
- <http://www.allwords.com/word-song+thrush.html>
- <http://www.allwords.com/query.php?SearchType=3&Keyword=song&goquery=Find+it%21&Language=ENG&v=65646309>
- <http://www.songsforteaching.com/phonemicawareness.html>