

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter will provide the conclusion of the result that is reached by doing the research. Besides, this chapter will also provide some suggestion for anyone who want to conduct research which is related to this research.

Conclusion

To summarize the data that the researcher analyzed in the previous chapter, the researcher concludes that among the three main types of deixis, the personaldeixis is the most dominant deixis that we could find in the conversation among characters of “Transcendence” movie that appeared 831 times or 92.8% of 890 total deixis in the movie.

Personal deixis that we can found in the movie entitled “Transcendence” are *I, Me, My, We, and Us* as the first person deixis, *You, Your, Yourself, and Our* as the second person deixis and *He, Him, His, She, Her, It, Its, Itself, They, Them, Themselves, and Their* as the third person deixis. Example of personal deixis in Transcendence movie is personal deixis “*we*” in the statement, “*We've* heard a lot about the PINN Project, Dr. Caster. Is there any way *we* could have a look?.” The reference of “*we*” in this statement is changed from Buchanan as the speaker and his team on FBI, excluding the addressee to Buchanan as the speaker including the addressee.

The most dominant personal deictic expression in “Transcendence” movie is “*You*” (singular) that appeared 179 times or 21.5% of 831 total personal deixis. In addition, the personal deixis “*You*” is also the most dominant deixis in “Transcendence” movie.

The second types of the three main deixis is spatial deixis. There are two types of spatial deixis we can found in the movie entitled “Transcendence”, they are *here* and *there*. Example of spatial deixis in Transcendence movie is spatial deixis “*here*” in the statements, “I need you to wait *here*” and “You can't stay *here*, Evelyn” (Data 14). The reference of “*here*” in these statement is changed from the café to the city the addressee included in. The most dominant spatial deixis in “Transcendence” movie is *here* that appeared 21 times or 72.4% of 29 total spatial deixis.

The last types of the three main deixis is temporal deixis. Temporal deixis that we can found in “Transcendence” movie are *Now*, *Today*, *That day*, *An hour ago*, *Tomorrow*, *The next day*, *Last night*, *The night before*, *Two days ago*, *Last month*, *Months ago*, *Six months ago*, *Next summer*, and *Two years ago*. Example of temporal deixis in Transcendence movie is temporal deixis “*then*” in the statement, “...**then** there is no taking it down”. The temporal deixis “*then*” in this statement point to the future. In some other cases it could point to the past. The most dominant temporal deixis in “Transcendence” movie is *now* that appeared 11 times or 31.4% of 35 total temporal deixis.

.Besides, the researcher concludes that in interpreting the deixis, we should now the context of the utterance. In some conditions, the same deixis which is uttered

by the same person could have different interpretation. In vice versa, the same deixis which is uttered by the different people could have the same interpretation.

Suggestion

- 1 This research is made to enrich the study of pragmatic, especially about deixis. So the researcher suggests that the reader that is interested to conduct research about deixis to use this research as additional academic reference.
- 2 Deixis that are discussed in this research is the three main categories of deixis. The researcher suggests the next researchers who want to conduct the research about deixis to discuss the two minor types of deixis.

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