

## **CHAPTER 1**

### **INTRODUCTION**

This chapter provides the basic information of this research. It expresses things that become the background of this research, including signifying the selection of research topics. This chapter is divided into some headings such as the background, the research question, the aim of research, the significance of research and the scope and limitation of research.

#### **Background of study**

Literary field consists of three aspects, such as literary theory, history of literary and literary criticism, (Sarwadi. 202, p. 2). Each aspect has a dissimilarity purpose one another. It has been known that literary work comprise of some of its kind such as, short story, poetry, drama, novel, and film and so on. Basically, literary work has an aim that is to entertain people. In order to understand the literary works, some efforts on literary criticism have been obtained. One of the branches of literary criticism is psychoanalysis. Psychology plays an important role in analyzing a literary work from the point of view of a person's.

Moreover, the study of the psychoanalysis in the film have been one of an interesting part in literary criticism. Because it reflects on how people socialize and interpret the psychological aspect of each individual portrayed in a film. The vow film is one of a movie that is interesting enough to be examined since it reflects some different unique characters that can be found mostly in nowadays reality. In this case there are several reason authors wanted to examine the psychoanalysis aspect of The Vow film, first because this the vow familiar with

promise of marriage and the reason are First, this film is very nudge because just one tragedy can chance two couple marriage life forever. Second, it is history about true love, tragedy, amnesia, humor, and who could forget the clincher an ordinary guy dating a girl, who is actually his wife. This film is based on the true story of Kim Carpenter, who suffered memory loss after a severe head injury. Kim's husband Krickett, who she didn't recognize, had to win his wife back. Thus, those are the reasons why this film was chosen as the object of this research.

The authors focus on Leo in the vow film, then this can be analyzed in terms of inner conflict is contained in the literature. So, In general it can be concluded that the relationship between literature and psychology very closely to melt and produce a new science.

Furthermore, psychology can be defined as the science of the soul, while the literature is an imagination act and presentation of experience. So that, if it is interpreted as a whole, psychology is a science that examines the literary works of literature from the point of mental. According to Wellek and Austin (1989) the term psychology literature has four possible senses. The first is the study of the psychology of the author as the type or as a person. The second is a study of the creative process. The third type of study and the laws of psychology as applied to literary works. And the fourth study the impact of literature on the reader (reader psychology).

History of psychoanalysis itself begun from Sigmund Freud because he is the founder of psychoanalysis theory and all study of psychology (human mind), since 19th century in this context of human compiled in one mechanism that is encouraged by sexual energy called libido, this make-Freud goading to discuss more about psychology. In this case the author wants make research between psychology and literature, the author wants to research around psychology in order to inspect the character in a film. It is the reason because the author conducts research using psychoanalysis and the object of the research is the character in a film. The film has title The Vow which potrays about love. It is known that film can inspire people to imagine about history itself and the author want to show about the hassle in one of character in The Vow film.

This inspires the author to examine a work entitled in The Vow film, this film tells the story of two lovers who had an accident in their relationship. It is where a wife loses her memory when the accident occurred, also how it will affect to her husband when this happened. This film is such a great work produced by J. Miles Dale. The Vow (promise), the film is inspired by a true story, a capable artist played by Channing Tatum as Leo and Rachel Mc Adams as Paige into a romantic film that touches the soul. This film based on true story Krickitt in a coma for four months, when she woke up, she lost her memory from 2 years before the accident. She did not know her husband Kim. But with remarkable fidelity of Las Vegas family now live happily with their children.

In the other hand, Freud's theory remedied by Erich Fromm who called the Neo-Freudian, in his famous book The Art of Loving(1995), he states that love is

a basic human need to get out of lone lines and solitude. Erich Fromm shows five types of love as; brotherhoods love which is love of all humanity, love of parents to their children (parents love), erotic love or also known as the passion for sex, self-love and love to God (religious love).

Moreover, love is an action active activity by humans against other objects, such as self-sacrifice, empathy, attention, affection, help, obey the word, follow, obedient, and willing to do whatever the desired object. In other hand we must know that love have an emotion base on Daniel Goleman(1995) emotional intelligence expert said that it is an activity or emotional up of thoughts, feelings, desires, any great mental state refers to the feelings and thoughts that are typical, a biological and psychological state. From Daniel Goleman theory can be concluded that emotion is a mental activities that underline human in acting or doing anything that can stimulate a person or living thing in doing something. The developments caused by a single act of human emotion which refers to the act of romance, because emotion plays an important role in every person's development or behavior to others base on Sigmund Freud, a German psychiatrist from his theory of analytic psychology (analytical psychology Freud).

Base on this understanding, sexual desire is the basics or origin of all human motivation. Thus, love is merely an instrument to fulfill the sexual needs. Love begins with sexual desire. This corresponds to one element in Sternberg's triangular theory of passion point. In the other hand psychologists need to define love by understanding why it became the name of love and whether there are different forms of love. According to the study of romantic, loving feelings vary

in some form, the intensity of the experience ranges from soft to the most in love itself. So the essence of love is a feeling attracted to other parties in the hope the contrary, followed by a feeling of true love and affection.

Base on Driscoll, Davis, and Lipetz (1972) they found that the intervention of parents is very strong in relationships example can be seen in the film Romeo and Juliet impression in this case the parents are always hinder his love, only love will strength then both the lovers; meaning of love that is always separated by a parents for both lovers who love each other will only strength then their own feelings of love (Krechetal, 1979).

Like what has been described above that in psychology and literature there is also a feeling called love, as in the vow film. Life does not always go the way we imagine, sometimes tinged with momentum surprising, unexpected but totally changed our lives.

From the description above, the authors are interested in doing research with the title: “psychological analysis on emotion of love in film ‘The Vow’ “

### **Research question**

Based on the background of this study, the research question is “How is psychological point of view on emotion of Leo in The Vow based on the psychoanalysis theory by Freud?”

### **Aim of reserach**

This research aims to analyze the emotion character of Leo in the film The Vow through the pychoanalitic criticism.

**The significance of research**

This present study is aimed to bring a great understanding about the fundamental aspect of psychoanalysis theory and give a light to the theoretical implications of literary works by providing a systematic framework deals with the psychoanalytical approach. This study will also serve as a guide for students, and teachers on how it can enrich the comprehension and understanding of analyzing literary work through psychoanalytic criticism. Therefore, the present study will add sights and views to the body of theory of psychoanalytical criticism in and the effectiveness of that aspect from generation to generation. The significant contributions to the field of literature particularly to the growth of the psychoanalytical theory and practice are expected to be reached by this study. The last, it also wished that this study will provide some information about social life in analyzing character especially Man, like in the vow film. How the husband can hold their marriage even in the end their separated.

**Scope and limitation of study**

This study discuss about emotion in Leo character in The Vow film using psychoanalysis criticism and this study is focus on power of emotion in analysis Leo character using point of view of psychoanalysis criticism. By using psychoanalytic criticism point of view such as Id, Ego and Super Ego