

Abstract

Lamato, Ramdan. 2015. White Crime in 'The Da Vinci Code' novel by Dan Brown. Skripsi. English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisor: (1) Dr. H. Harto Malik, M.Hum (2) Farid Muhamad, S.Pd., MA

The main purpose of this research is to map out White Crime situation in novel 'The Da Vinci Code' by Dan Brown. White Crime is a newly introduced term by this study that stands for crime that is covered by manipulation and illusion of goodness. To achieve its purpose, the current research focuses to carry out the plot of white crime. The data are analyzed through several progresses. Firstly, sentences of data are decoded by pragmatic analysis of meaning. Secondly, narrative structuralism is used to structure plot and role-players of white crime scenario. The result shows that there are 15 data found, divided in 2 scenarios of white crime. The first scenario is Vatican's effort to eliminate pagan religions This scenario describes how Vatican Church was manipulating people to believe that pagans are evil, by degrading and shifting meaning of pagan symbols. The second scenario is Leigh Teabing's effort to capture The Holy Grail. This scenario describes how Teabing perfectly fooled many sides to get him closer to Grail. Further, the researcher found several resemblances in the actantial features of both scenarios, which help to formulate a valid actantial scheme to be applied in any White Crime plan.

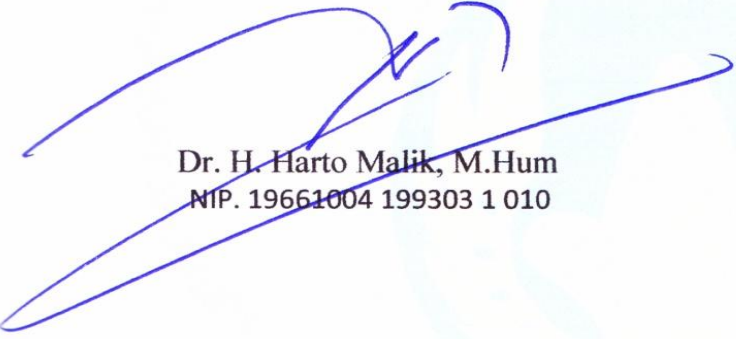
Keywords: *White Crime, Plot, The Da Vinci Code, Propaganda, Pragmatics, Narrative Structuralism.*

APPROVAL SHEET

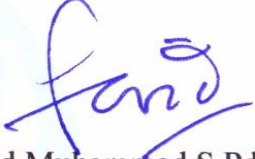
Name : Ramdan Lamato
Student ID : 321 411 001
Department : English
Faculty : Letters and Culture
Title : White Crime in 'The Da Vinci Code' by Dan Brown

Advisor I

Advisor II



Dr. H. Harto Malik, M.Hum
NIP. 19661004 199303 1 010



Farid Muhammad S.Pd., M.A
NIP. 19800420 200501 1 002

Legalized By :

The Head of English Department



Novi Rusnarti Usu, S.Pd. MA
NIP. 19800111 200501 2 003

LEGALIZATION SHEET

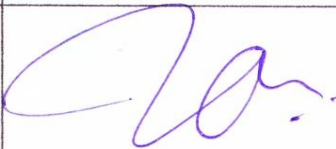
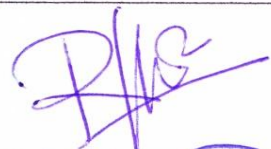
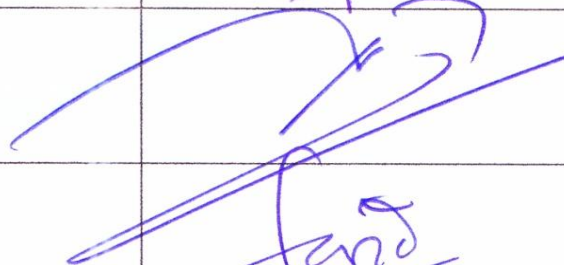

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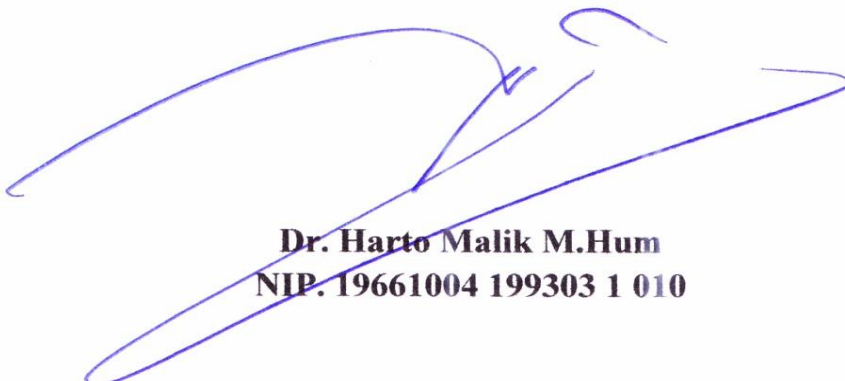
Examinee : **Ramdan Lamato**

Student's ID : **321 411 001**

Title : **White Crime in 'The Da Vinci Code' by Dan Brown**

NO	Examiners	Signature
1	Novi Rusnarti Usu, S.Pd. MA	
2	Rusni Podungge, S.Pd. M.A	
3	Dr. H. Harto Malik, M.Hum	
4	Farid Muhamad, S.Pd. M.A	

Dean of Letters and Culture Faculty



Dr. Harto Malik M.Hum
NIP. 19661004 199303 1 010