

CHAPTER V

CONCLUSSION AND SUGGESTION

Conclusion

Based on the analysis of semiotic concept of Riffaterre in “The Sick Rose, The Angel, A poison Tree, and The Little Black Boy” in previous chapter, it can be concluded that:

1. Semantic indirection process that found in this poems showed that how creative Blake in choose words to represent the message in his poems. Through the analysis of displacing, distorting and creating meaning, all of meanings that Blake hid in his poems were found. Blake hid it in words, phrases, and sentences as happened in displacing meaning process. Almost all of diction that he used in these poems displace one meaning to other meaning. Not only in diction, Blake also hid his message in the visual of his poems such as in typography, repetition of words, and rhyme. The visual of his poems that he made can create a meaning to support readers in interpret his poems. Besides that, ambiguities and contradiction that found in distorting meaning showed that how Blake so detail in cover message in his poems. He also make his poems looked like simple to be interpreted but actually there were more complicated meaning that he hid inside of his poems. It proofed by nonsense that not found in these poems.
2. Through heuristic and hermeneutic reading in the poems can be found the alteration of meaning in first interpretation and second interpretation. In the

result of heuristic reading, these poems were so simple because these were interpreted explicitly. But, after these were interpreted deeply in second interpretation through hermeneutic reading, it can be found that these poems hid many moral messages and different with first interpretation. Such as in “The Sick Rose”, heuristically, this poem told about the withering of a rose because of a worm as one of plant parasites. Hermeneutically, the meaning of this poem was different with first interpretation. After analysis based on data in displacing, creating and distorting meaning found that this poem describes about the destruction of a girl’s life because of a playboy’s persuasion. In “the angel”, heuristically, told about the poet’s dream about his uncomfortable when he was guarded by an angel. Hermeneutically, it described about the importance for human to protect their innocence. In “A Poison Tree”, heuristically, told explained about how to take revenge for foes. Hermeneutically, it told about the negative impact of hiding anger, and in “The Little Black Boy”, heuristically, described about the life of black people, while hermeneutically, it explained about the equal of human in God’s view. The differences of result in heuristic reading and hermeneutic reading showed the creativities of Black in arrange his poems.

3. Matrix, model and variant that found in these poems supported the analyzing these poems to cover and describe the meaning of these poems briefly.
4. The hypogram of these poems were some verses in the Bible. As described in the biography of Blake in previous chapter, Blake was a Christian who referred to

the Bible. It can be said that Bible inspired Blake to create these poems. The verses that he used as hypogram in these poems relates to human's moral, and manners in this life. This hypogram also showed the moral message that can educate people to get good personality through their interaction with God, human and other's creatures in this world. Even though Blake was a Christian, but he wanted to share to others people that all of religions in this worlds never instruct human to do something bad. The religions have same rules to teach human in make good manner and moral in this life because moral and manner are not discussed in Bible only but others religions also explained the same things about it. Thus, if there are people who want to think that these poems are for Christian only, then they are wrong because these poems were created for all human in this word.

Suggestion

Based on what have concluded in the conclusion, the researcher suggests several things for readers. They are:

1. For readers who are not interest in analyzing poems, try to see a poem as a puzzle games. This game is different with others games. It is not for fun only, but it can educate the players. Through this game, the players can build up their critical thinking to understand and solve problems well without involve their bad emotion because this game force them to always looking for clues and solutions for make them win. Analysis poems also like play this game. It can give more

benefit for analyzers especially in their critical thinking to understand something well. There are many secret that hide in every word in poems. The secret bring the analyzer to find out the guidelines to unhide it. The more guidelines they find, the more knowledge their get. Thus, analyzes a poem is not only for help readers in understand the meaning of the poem or for help researchers to get high score in their literary class, but it also can help people to educate their own self to be a good person.

2. For the readers who interest in analyzing poems, try to analyze the same poems that researcher have analyzed in previous chapter by using other approaches to get more meaning in these poems. Besides that, the semiotics concept of Riffaterre is not only can apply in analyzing poems but it also can be used in others literary works. Thus, it is better for others to use this approach in analyzing novel, movie, short story and other literary works.

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