

Abstract

Ismail Tahir (2015): “The Power in Suzzane Collins’ *The Hunger Games*”

This research explores the concept of power in Suzzane Collins’ work *The Hunger Games* novel which focuses on the characteristic of power. It is conducted by using qualitative method. The data were taken from this novel as the source data. The research question “*How is the concept of power in Suzzane Collins’ The Hunger Games*” is aimed to identify the kinds of characteristics of power and to analyze the meaning of each power characteristic found in Suzzane Collins’ novel. There were four steps of collecting data namely; identification, exploration, description, and explanation. The analyzing data was as follow; *organize-elaborate-synthesize-analysis*. Furthermore, this research is analyzed by using Marxist criticism as an approach to seek how is concept of power that is categorized based on Karlberg’ theory of the characteristic of power namely; the power as domination and power as capacity. As the result, this research found out that Marx’s perspective through the concept of power is power capacity is caused by power domination. Additionally, Marx’s views about power domination, it does not only occur between upper and lower class but it also occurs among the lower class.

Keywords: Concept of power, Characteristic of power, Marxist approach