

Letter Of Authorship

Hereby I,

Name : Suwarni

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Stated that the Skripsi entitled "*Portrait of Linda Sinclair in "The English Teacher" movie*" which is one fulfillment of the requirement for Sarjana Pendidikan in English Department is truly a work of my own, which I made after going through research, guidance, discussions, and presentations. All quotations are either directly or indirectly, whether derived from the library, electronic media, and other resources have been accompanied by information about the identity of the source in accordance with the norms, rules and ethics of writing science papers. If it is found discrepancies in the future, I am willing to accept the consequences; in this case, the bachelor's degree will be revoked.

Thus, this is the statement letter used as needed

Gorontalo, 21st December 2017

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Suwarni

APPROVAL SHEET

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Department : **English Education**
Faculty : **Letters and Culture**
Title : **Portrait Of Linda Sinclair In “The English Teacher” Movie**

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Time : 10 : 00 - 10 : 30 am

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ABSTRACT

Suwarni. 321 410 069. *Portrait of Linda Sinclair in “ The English Teacher”* Movie. English Department, Faculty of Letters and Culture, State University of Gorontalo. It was supervised by Dr. H. Harto Malik, M.Hum and Farid Muhammad, S.Pd., M.A.

Psychoanalysis theory and literature have a strong relationship, especially in the movie. psychoanalysis in literary works is useful for analyzing figures such as in a movie, drama, or novel. Psychoanalysis theory discusses more the relationship of personality of a character in a literary work and the basic concept of this theory that human behavior is driven more by unconscious aspects known as the structure of personality consists of three elements namely id, ego, and superego. Therefore, this study explored personality of the main character named Linda Sinclair in the English Teacher movie. Psychoanalysis is the approach which is used in analyzing this movie. The outcome of this study is to interpretate Portrait of Linda Sinclair in the English Teacher movie. This research will apply with descriptive qualitative method. Then, data collecting in this research based on data card and some notes in the movie that related with portrait of the main character. The result of this study contain 13 data are found. The data analyzed by using data card to categorize Id, Ego, and Superego. It is useful to apportion the data according to psychoanalysis theory. the researcher hope that this can be references for the next researcher that has similar topic with this research.

Key word : Psychoanalysis approach, Portrait, Id, Ego, Superego.

Abstrak

Suwarni. 321 410 069. *Penggambaran Sosok Linda Sinclair dalam Film "The English Teacher"*. Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Disupervisi oleh Dr. H. Harto Malik, M.Hum dan Farid Muhammad, S.Pd., M.A.

Teori dan kesusastraan psikoanalisis memiliki hubungan yang kuat terutama dalam kajian film. Psikoanalisis dalam karya sastra sangat berguna untuk menganalisis sosok-sosok yang ada di dalam film, drama, atau novel. Di dalam penelitian ini, teori psikoanalisis lebih mendiskusikan hubungan dari kepribadian suatu karakter dalam karya sastra dan konsep dasar dari teori ini yang menunjukkan bahwa perilaku manusia lebih didorong atas aspek bawah sadar yang lebih diketahui sebagai struktur kepribadian yang terdiri dari tiga elemen diantaranya id, ego, dan superego. Oleh karena itu, penelitian ini mengeksplorasi kepribadian karakter utama bernama Linda Sinclair dalam film berjudul *English Teacher*. Psikoanalisis adalah sebuah pendekatan yang digunakan untuk menganalisa film ini. Hasil dari penelitian ini menginterpretasikan Penggambaran sosok Linda Sinclair dalam film *English Teacher*. Penelitian ini menggunakan metode deskriptif kualitatif. Pengumpulan data dari penelitian ini berdasarkan kartu data dan beberapa catatan dari film yang berhubungan dengan penggambaran sosok dari si karakter utama. Hasil dari penelitian ini terdiri dari 13 data. Data tersebut dianalisa dengan menggunakan kartu data untuk mengkategorikan berdasarkan Id, Ego dan Superegonya. Kartu data tersebut berguna untuk membagi secara adil data berdasarkan teori psikoanalisis. Peneliti berharap bahwa hasil penelitian ini dapat menjadi referensi bagi peneliti lainnya yang akan membahas topik yang serupa dengan penelitian ini.

Kata Kunci: Pendekatan psikoanalisis, Penggambaran Sosok, Id, Ego, Superego.

