

Chapter V: Conclusion and Recommendation

Conclusion

The objective of this research is to investigate the types of grammatical cohesion on poems. As a result, the selected poems produce various type of grammatical cohesion. From the 13 types of grammatical cohesion, the major types of grammatical cohesion are personal reference that consists of endophora reference and exophora reference same as demonstrative reference that consists of endophora reference and exophora reference. Nominal substitution, additive conjunction, adversative conjunction, and clausal conjunction also found on those selected poems.

Grammatical cohesion in the selected poems does not change the meaning of the poems, instead it adds the aesthetical features of poem and makes poems more understandable. Because poetry gives the meaning indirectly through figurative language, rhyme, and symbol. Grammatical cohesion plays an important role to interpret the poem. This is because the concept of cohesion is a semantic one; it refers to relations of meaning that exist within the text, and that defines it as a text (Halliday and Hasan 1976, p.4).

Recommendations

By the result of this research, there are several recommendations in terms of practical forms.

Grammatical Cohesion on Poems

Since students have been learning grammatical and elements of poem at the same time, it is expected for them to pay more attention to grammatical cohesion. They also need to increase their willingness to master grammatical cohesion especially to write a literary work such as poem because learning grammatical cohesion is essential to connect the sentences that tie each other to give the highest clarification about the meaning that exist within the text.

For both lecturers of linguistic and literature; the study of literary can be a tool to study linguistics particularly on grammar, so that it can be utilized by students who are reviewing literature to study English as the representation of the ideas and think as a native.

Lastly, it can be suggested for further researchers who are interested in conducting the similar research of grammatical cohesion. It will be an excellent research to find the major cohesion of both lexical and grammatical cohesion.

References

- Alarcon, J.B., Morales, K. N. S. (2011). *Grammatical cohesion in students' argumentative essay*. Academic Journals, 2(5), pp. 114-127, University of Santo Tomas, Manila, Philippines.
- Daniels, J.B., Kwabena. A.S. (2016). *Grammatical Cohesion in Teacher Trainees' Argument Essay: A Linguistics Analysis of Argument essay of a Private College of Education in Ghana*. IRA International Journal of Education and Multidisciplinary Studies. Vol. 03 Issue 01.
- Fadaee, E. (2011). *Symbols, metaphors and similes in literature: A case study of "Animal Farm"*. Journal of English and Literature Vol. 2(2), pp. 19-27.
- Gaskell, P. (1998). *Landmarks in English Literature*, Edinburgh University Press.
- Halliday, M.A.K., Hasan, R. (1976). *Cohesion in English*. London: Longman
- Harlen, G., Rina, N., Ardi, H. (2013). *Grammatical Cohesion as Used in the Text of Life Style News Pictures in Time Magazine*. Academic Journals, State University of Padang.
- Iskandar, Y. (2012). *An Analysis of Comparison between the American Poems*
- Jamilah. (2009). *Grammatical and Lexical Cohesion on Journalistic Text and Fiction Text*. Universitas Syarif Hidayatullah Jakarta.
- Laeli, M. (2015). *An Analysis of Lexical and Grammatical Cohesion on Advertisements of the Jakarta Post Newspaper*. Universitas Syarif Hidayatullah Jakarta.

Grammatical Cohesion on Poems

Meyer, C. F (2009). *Introducing English Linguistics*. Cambridge University Press

Michael, S. (2013). *Cohesion in News Articles: A Discourse Analysis Approach*.

International Journal of Applied Linguistics and English Literature, Vol (2)

No 3.

Mokrani, L. R. (2009). *Reference as a Device of Grammatical Cohesion In*

English Narrative and its Translation into Arabic. Dissertation. Mentouri

University- Constatine.

Oxford University Press. (2008). *Oxford Learner's Pocket Dictionary*. United

Kingdom: Oxford University Press.

Rahn, J. (2011). *AP Literature and Composition*. (Retrieved from

<https://www.nacs.k12.in.us/cms/lib07/IN01906695/Centricity/Domain/172/AP%20English%20Literature%20and%20Composition%20Summer%20Reading.pdf>). Pdf On March 25th 2017

Santayana, G. (2001), *The Elements and Function of Poetry*, retrieved from

<https://www.poets.org/poetsorg/text/elements-and-function-poetry>. Essay On March, 8th 2017

Silvia, A. (2015). *Grammatical and Lexical Cohesion*. Academia Journal.

Thornley, G. C., Roberts, G. (1984). *An Outline of English Literature*, Longman.

Universitas Sumatera Utara (Retrieved from

<http://repository.usu.ac.id/bitstream/123456789/30961/3/Chapter%20II.pdf>).

Pdf On March 16th 2017