

## **CHAPTER I**

### **INTRODUCTION**

In this chapter the Researcher would like to explain about the basic consideration of the study, research questions, aim of research, significances, and limitation of study.

#### **Basic Consideration**

In literary prose piece of long narrative called novel, whereas narrative prose is meant to entertain and tell a story. Generally, a novel contained a description of a chain of events which includes a cast of characters, a setting, and an ending. Most publisher prefer novels that are in the 80,000- to 120,000-word range, depending on the genre.

Novel in literary work of prose that uses an intrinsic and extrinsic element by including a series of stories. Generally the story had a long written work and sometimes the novel or the story related in human daily life, human perspective, human belief, human nature and so on.

Furthermore human nature is a part of character, so that characters could be interested to describe and analyzed in a novel because it may become the main part of a literary work and in order to describe how each personality and each character has a different ways of think and acts inside the novel. The characters important to build up the whole stories, so the readers will challenged to read and to figure out the essence. Inside the story of novel, of course there are a lot of

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character. And each character also have their own personality. Besides that characters are different with personality even that the object was the same person. In the daily life, personality is all human attitude, behavior, expression of someone, whereas character is a main element of human that create psychological character that make someone do something based on themselves.

Each of human being has personality and characters which is different with other people in general. Especially personality, there are people grew up with personality disorder whereas personality disorder is a type of character or a person who have an abnormalities in their daily life such as on their thoughts, feelings, behaviours and more. One of the novel that contained a personality disorder inside their character that is *The Brother Karamazov* translated from the Russian Fyodor Dostoyevsky by Constance Clara Garnett. Constance Clara Garnett was the first English translator in Fyodor Dostoyevsky literary works.

In the novel *The Brother Karamazov*, specifically a character called Smerdyakov, was an affair son of Fyodor Karamazov that has been punished an epilepsy, and he has different personality and character than the other characters in the novel. Moreover, besides the theme of patricide, The novel *The Brother Karamazov* include a lot of theme such as politics in Russia, the culture, the architectures, ethical debates of God free will, morality, characters, inheritance, drama on the court and so on.

Hereafter Fyodor Pavlovitch Karamazov was a character as father of three son that is Dmitri, Ivan and Alyosha. The character of Fyodor Karamazov was

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coarse, vulgar, greedy and lustful. Also he allegedly the father of Smerdyakov from his sexual greed whose the mother was a village idiot woman. Each of his sons has a different characters and personality. At the end of the story, their fathers Fyodor Pavlovitch Karamazov was murdered and their older brother Dmitri or Mitya become the major suspected and ended up in jail. In the other side Smerdyakov convincing and admitted the murdered to his brother Ivan about their fathers death.

*“...was the valet, Smerdyakov. He was a young man of about four and twenty, remarkably unsociable and taciturn.”*  
(Constance Garnett, 2009 p. 152)

*“...I snatched up that iron paper-weight from his table; do you remember, weighing about three pounds? I swung it and hit him on the top of the skull with the corner of it.”*  
(Constance Garnett, 2009, p. 815)

The *first* quote above explain how the character or personality of Smerdyakov that considered by the Researcher as a personality disorder and interested by The researcher to describe and categorized which type of personality disorder that Smerdyakov has. The *second* quote tells the readers the actual event how Fyodor Karamazov was murdered by Smerdyakov after that he admitted to Ivan and also tried to blame Ivan in order to avoid Ivan confessing to the court.

In addition, characters in a novel play the role in order to make the plot become interesting. In this research, the psychological condition is one of interesting aspect and will be describe and analyzed by The researcher especially the personality disorder of character Smerdyakov in the novel. The analysis of characters in this research only focused to Smerdyakov.

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In order to help the researcher to analyze the data, the researcher using the appropriate theory which is personality disorder aspect itself because it is considered suitable to classify and describe the character of Smerdyakov. So that could be answer why Smerdyakov killed Fyodor Karamazov. Finally based on some explanation above, the researcher would like to conduct a research entitled “personality disorder of character Smerdyakov in novel *The Brother Karamazov* by Fyodor Dostoyevsky translated to English by Constance Clara Garnett ”

### **Research Questions**

Research question is how the personality disorder of character Smerdyakov in the novel *The Brother Karamazov* by Fyodor Dostoyevsky translated to English by Constance Clara Garnett?

### **Aim of Research**

The aim of this research is “to classify types personality disorder of character Smerdyakov in the novel *The Brother Karamazov* by translated by Constance Clara Garnett”

### **Significance**

This research is expected could be useful as an information for the next researcher about theory of psychology of the character on novel, also perhaps inspiring the next researcher to get an information through the linguistics perspective about novel, hopefully help the readers to understand the theory of literature especially to analyze the character or personality disorder, lastly could be useful for the next researcher to expand and develop their knowledge and could be implemented through English Literature.

**Limitation of Study**

Since the novel contained lot of theme to discuss wo the Researcher only focused on the characters of Pavel Fyodorovich Smerdyakov that was analyzed in term of psychological aspect in literature perception. It could be categorized the personality disorder of characters Smerdyakov.